VISIT…

LANZAROTE Caliente.COM

GIVE ME SOME LOVE

Words and Music by James Blunt

Recording slightly sharp

♩ = 100 **Freely**

F A Dm Dm/C B♭ B♭m6

mp

5 Dm B♭6 B♭ Gm A A/C♯

1. Me and my gui-tar play my way. It makes them frown.

9 Dm B♭6 B♭ Gm A G/B A/C♯

But lit-tle piec-es by the high-way bring me down. Mine is not

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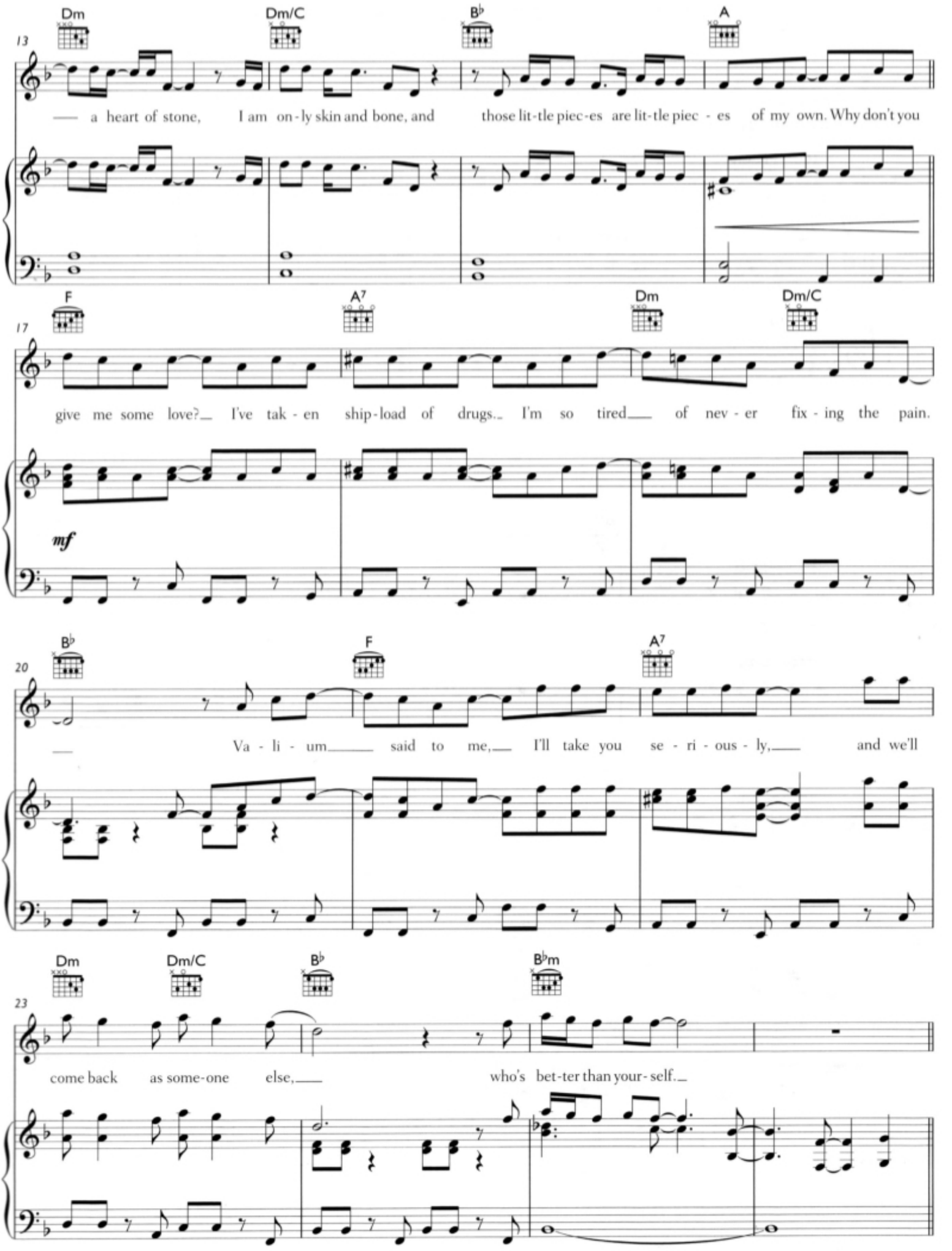
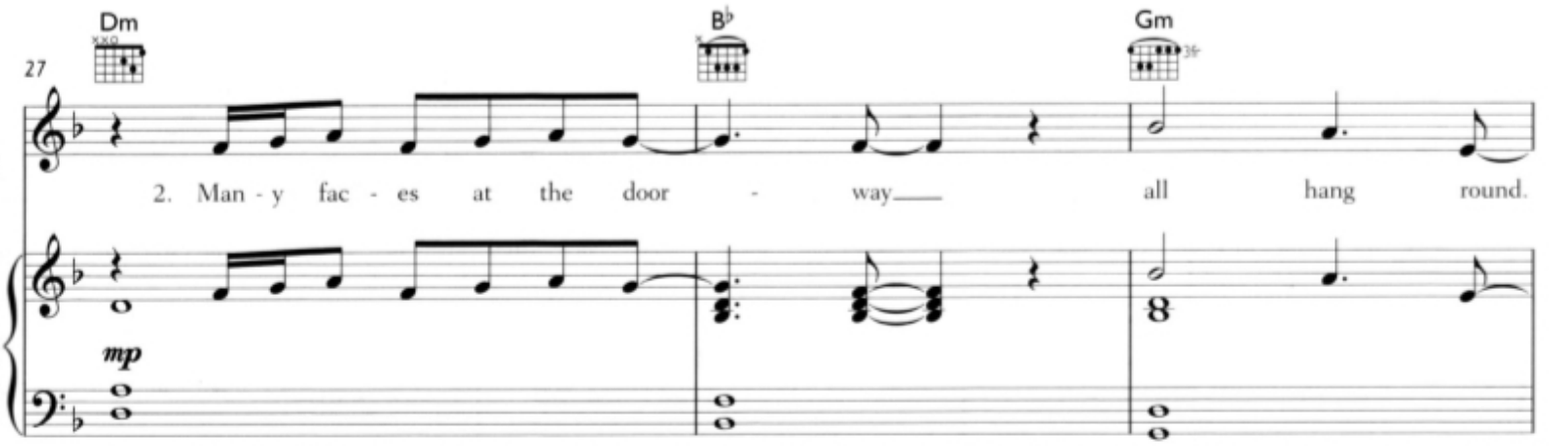
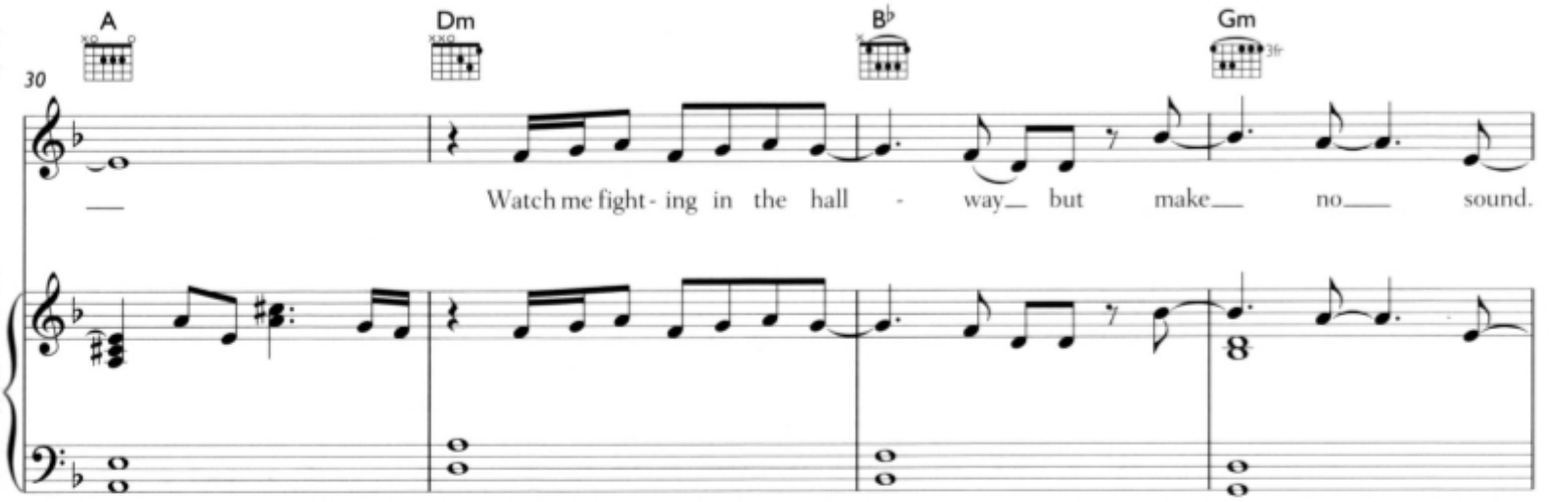
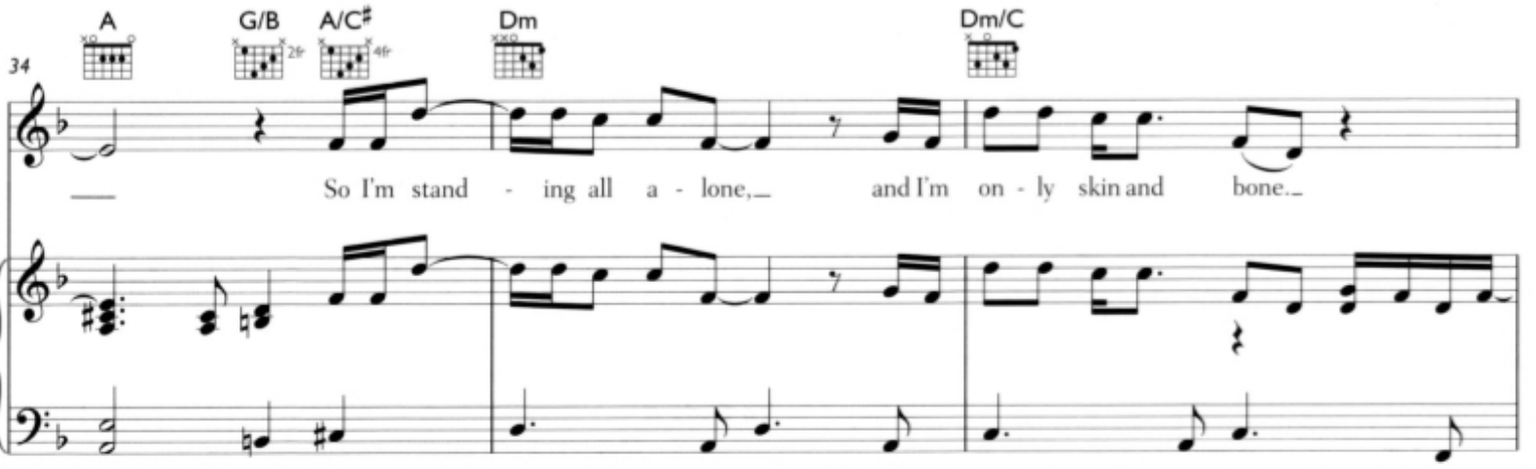
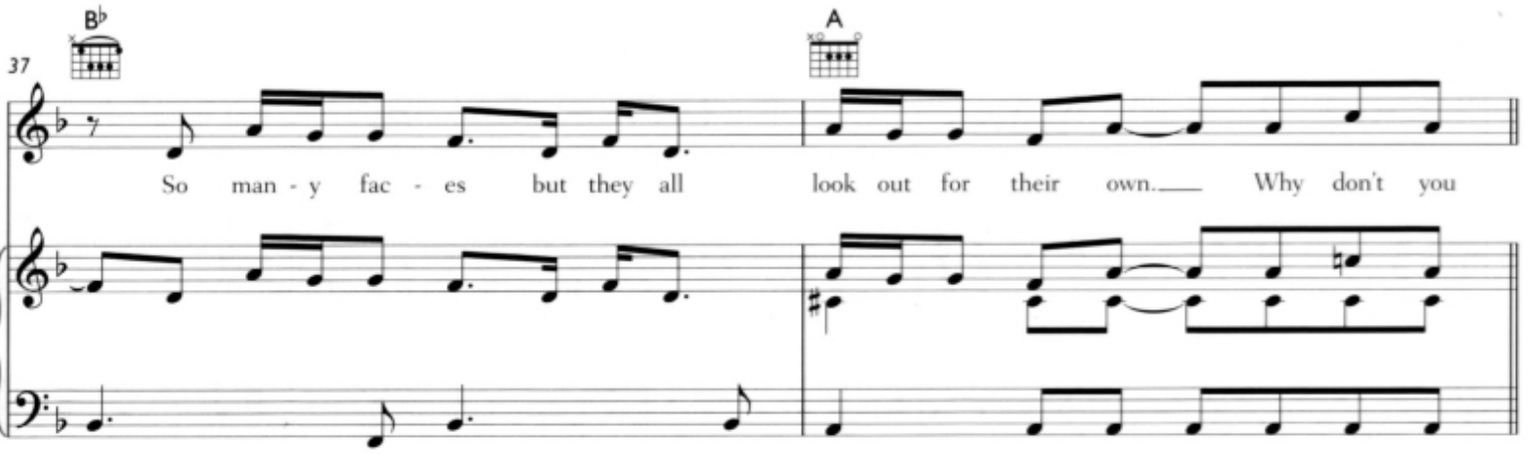
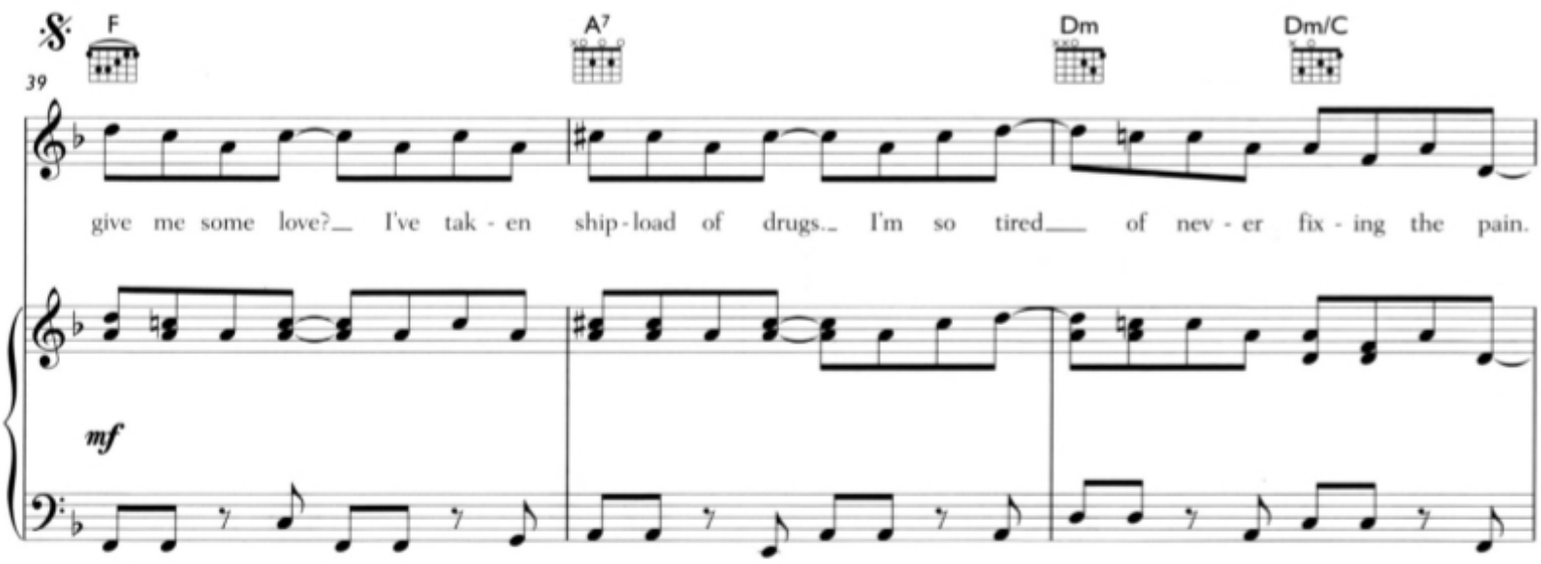

Dm
Dm/C
B♭
A
13
— a heart of stone, I am on-ly skin and bone, and those lit-tle piec-es are lit-tle piec - es of my own. Why don't you
F
A7
Dm
Dm/C
17
give me some love?_ I've tak - en ship-load of drugs._ I'm so tired___ of nev - er fix - ing the pain.
mf
B♭
F
A7
20
— Va - li - um_____ said to me,___ I'll take you se - ri - ous - ly,___ and we'll
Dm
Dm/C
B♭
B♭m
23
come back as some-one else,___ who's bet-ter than your-self._

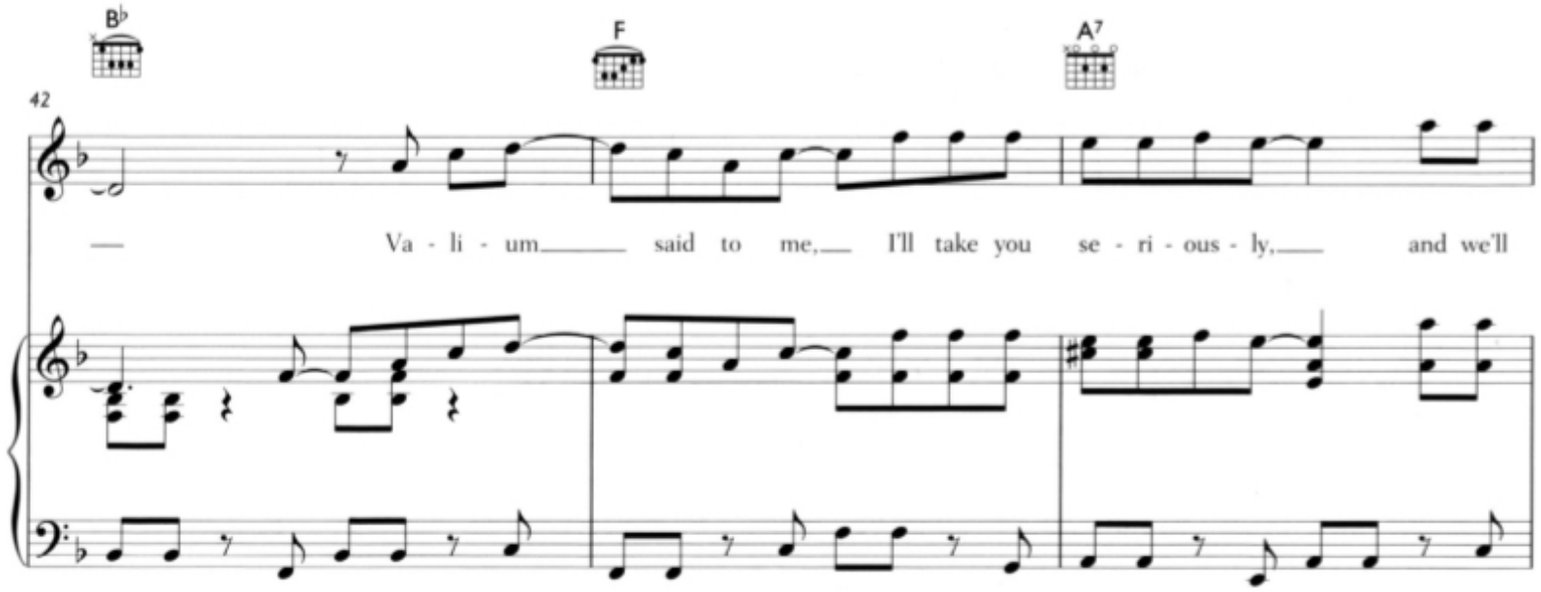

27
Dm
B♭
Gm
2. Man - y fac - es at the door - way all hang round.
mp

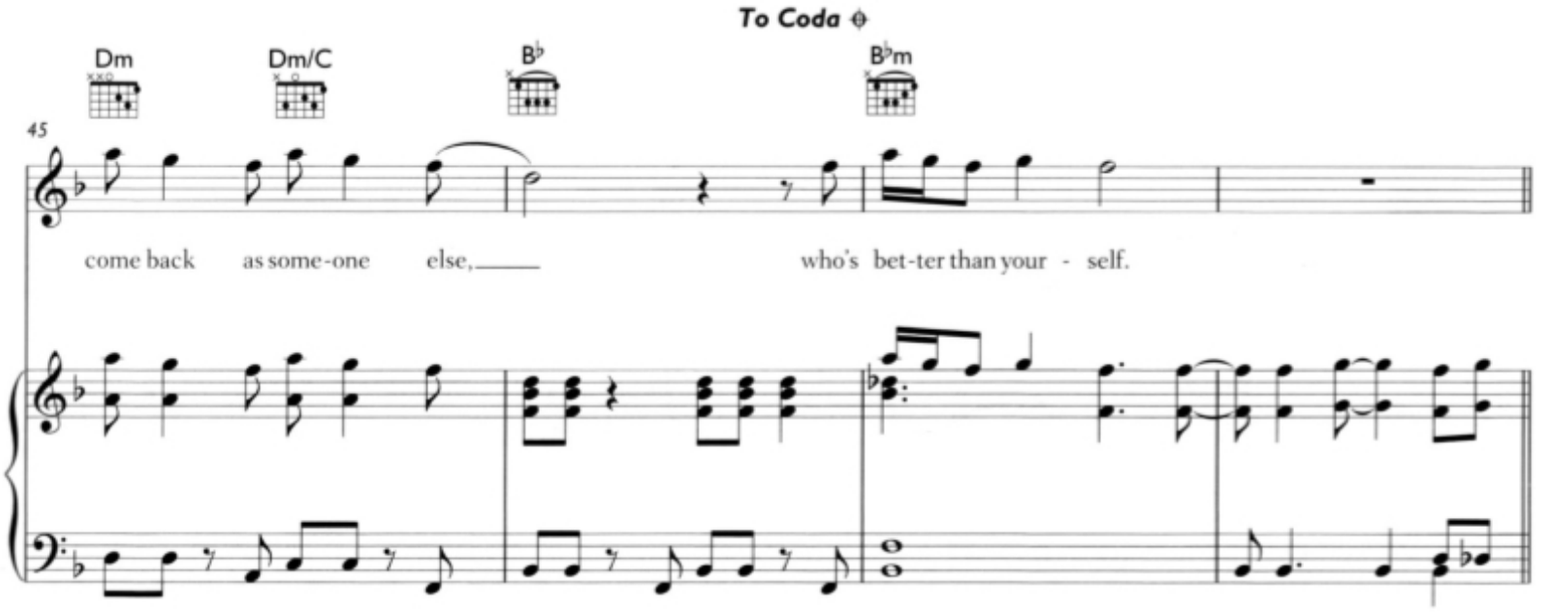

30
A
Dm
B♭
Gm
Watch me fight - ing in the hall - way but make no sound.

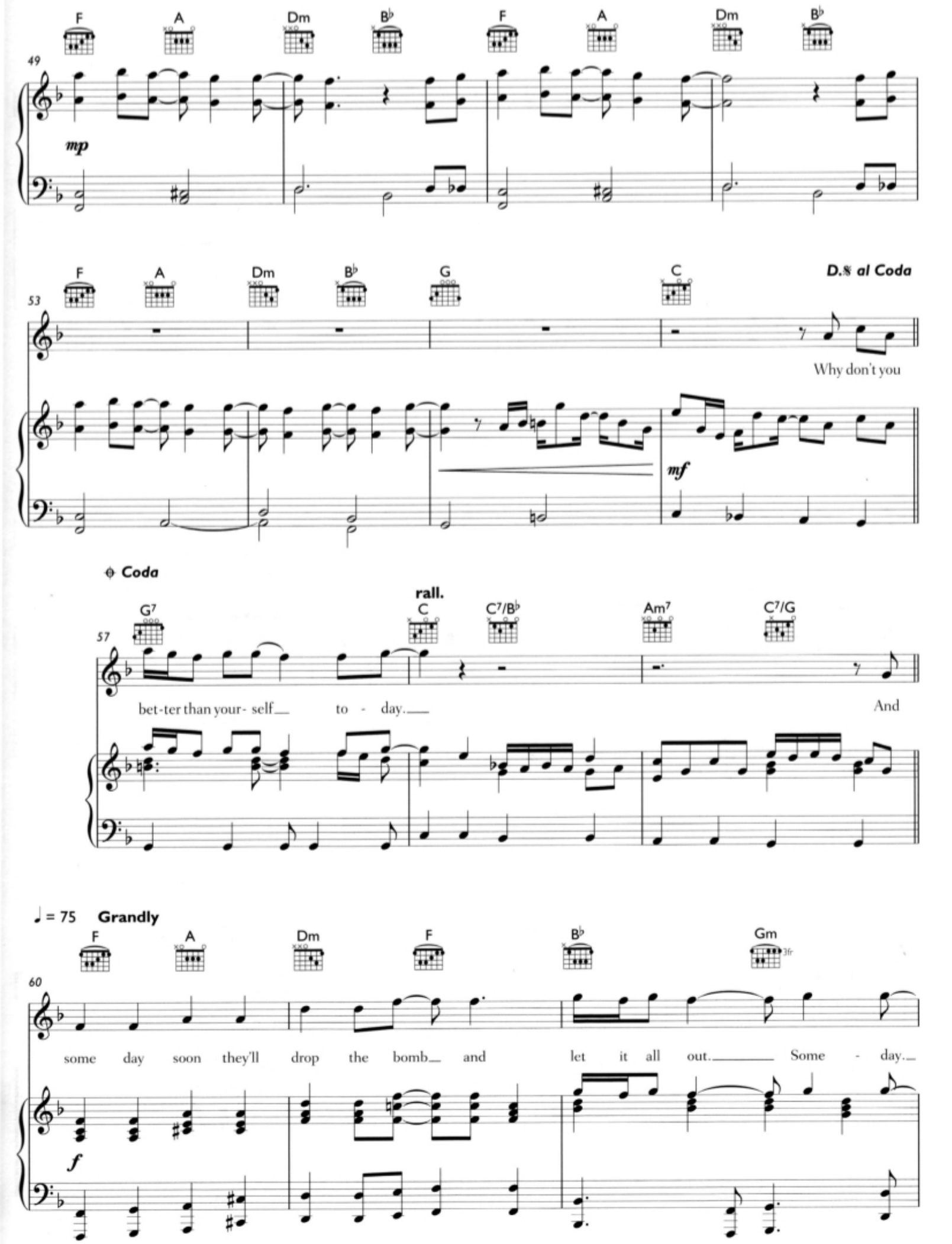

34
A
G/B
A/C♯
Dm
Dm/C
So I'm stand - ing all a - lone, and I'm on - ly skin and bone.

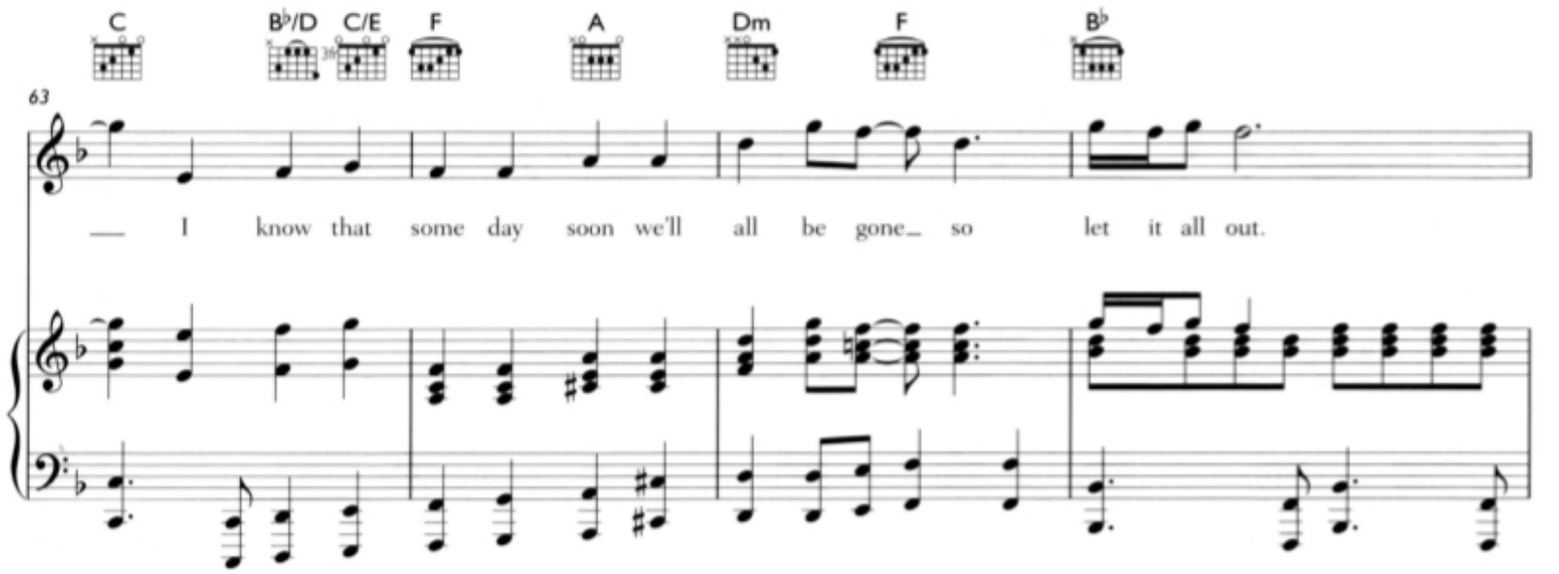

37
B♭
A
So man - y fac - es but they all look out for their own. Why don't you

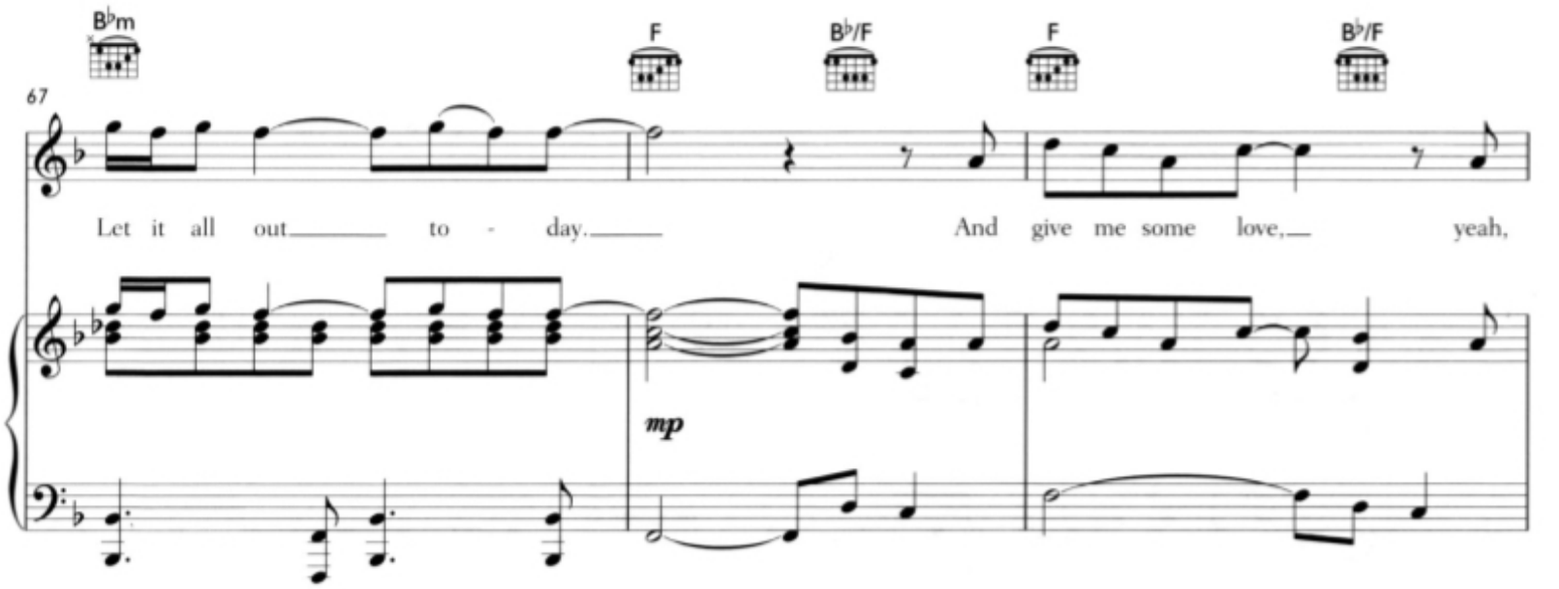

F
A7
Dm
Dm/C
39
give me some love? I've tak - en ship - load of drugs. I'm so tired of nev - er fix - ing the pain.
mf

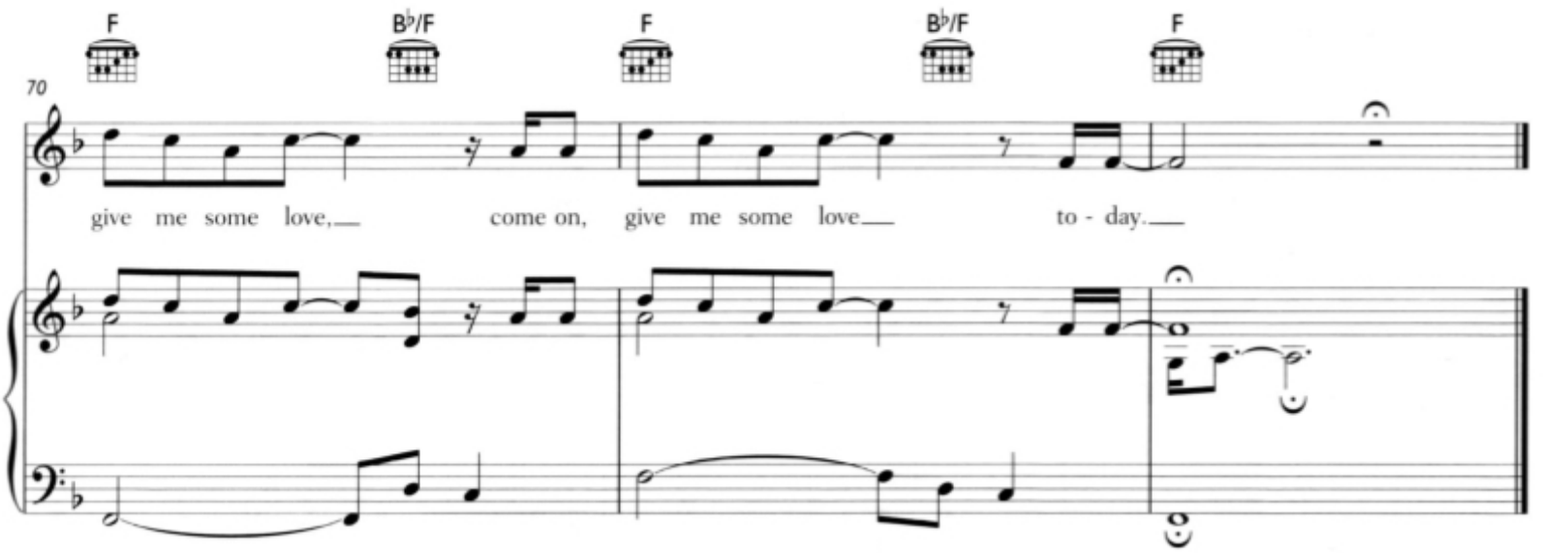

B♭
F
A7
42
Va - li - um said to me, I'll take you se - ri - ous - ly, and we'll


To Coda
Dm
Dm/C
B♭
B♭m
45
come back as some-one else, who's bet-ter than your - self.


F A Dm B♭ F A Dm B♭
49
mp
F A Dm B♭ G C
D.S. al Coda
53
Why don't you
mf
Coda
rall.
G7 C C7/B♭ Am7 C7/G
57
bet-ter than your- self to - day.
And
♩ = 75 Grandly
F A Dm F B♭ Gm
3fr
60
some day soon they'll drop the bomb and let it all out. Some - day.
f


C
B♭/D
C/E
F
A
Dm
F
B♭
63
I know that some day soon we'll all be gone so let it all out.


B♭m
F
B♭/F
F
B♭/F
67
Let it all out to - day. And give me some love, yeah,
mp


F
B♭/F
F
B♭/F
F
70
give me some love, come on, give me some love to - day.